

St. Thomas the Apostle Church Renovation Meeting Notes April 12, 2021

The Renovation Committee met with Kevin, Conrad Schmitt in the Church to review details. Present were Father Leonard, Sheri Wieberg, Sam Suthoff, Bill Boessen, Bill Lueckenhoff, Mark Luebbering, Janet Lueckenhoff, Barb Graessle, Brian Luebbering and Lauri Luebbering. The following were discussed:

- The raised step in the back of Church will be removed. We will most likely place a 16" trim on the floor so the sound board can continue at the same level around the corner and to the wall where St. Jude resides. The alcove where St. Jude is will remain as is. There will be electrical and duct work needed.

It was noted that the trim at the front stairs on each side of Church will be placed on top of the sound board.

- Scaffolding:

Kevin explained that their first task will be to install and set up the scaffolding, which will take 2 weeks. This will be set up to cover the entire width and length of Church, and anyone needing to will be allowed to use. There will also be scaffolding set up in the choir, and the benches in the choir will most likely need to be removed.

- Sound:

Will West Sound will have the sound board painted using a paint number furnished by Conrad Schmitt (Sherwood Williams SuperPaint, most likely in Panda White, flat finish. The same color is also incorporated in the altar area). The trim will be made by William Luebbering Cabinets, most likely using MDF material. The trim will be fabricated, left in full length pieces, and sent to the sound board painter to be primed and painted using the same paint number. Sound board and trim will be installed after Conrad Schmitt fixes all the cracks and has applied the primer to the wall, which will likely be after the side altar area is painted. Once the Parish is satisfied with the crack repair, the trim will be cut to length and sound board and trim will be installed by Will West Sound and William Luebbering Cabinets. After nail holes etc. in the trim are filled in by the installers, Conrad Schmitt will apply final touch up paint to the sound board and trim.

Sound board without trim will be applied in the choir including the top corners. We also plan to apply sound board without trim behind the side and front altars.

Sam explained the final decision on speakers to Kevin, with two new speakers being installed in the front on each side of Church, and the existing speakers will move toward the choir, on each of the side walls. There will be trenches made to install speaker wire, and the plaster will be repaired by Conrad Schmitt.

- Lights:

We hope to have a contractor rewire the lights while they are still hanging. Kevin suggested having a light shine upward, with a dimmer, and then having a separate light on a separate switch for the main light fixture. All lights will be LED lights.

- Stations:
Stations of the Cross must be removed prior to scaffolding being installed. This will be scheduled in the 2-week preparation time before Conrad Schmitt starts to install scaffolding.
- Statues:
The statues of Mary and Joseph can be removed after the scaffolding is built. The shelves will also be removed by the Parish.
- Floor protectant:
Kevin was asked what he suggested in protecting the hardwood floors, he explained most of the time they install a water-proof paper. Full protection will be using some type of hard-surface board to cover the hardwood; however, with the cost of OSB, Mark Luebbering will research other hard surface boards that are cheaper. Another suggestion is to cover the hardwood with used carpet. We will need to place boards on top of the altar and the ambo to protect them. Scaffolding will be built around these objects. The carpeted area will not need to be protected since it will be removed.
- Electrical:
Additional outlets were discussed, mainly on each of the front sides of the altar, behind the altar, in back of Church where the step will be removed and in the walkway behind the high altar.
- Floor covering:
Kevin would like to see tile down the middle isle, like pictured in the design; however, with much attention being given to sound intelligibility, tile would defeat the purpose of keeping the echo sounds to a minimum. The more hard-surfaced floors we have, the harder it will be to achieve our sound goal. Janet presented her suggested carpet samples, and Kevin agreed with the choice. We will most likely have a border on each side of the main carpet up the aisle. Kevin suggested staying neutral (taupe or gray) not green or red which would draw too much attention to the floor. We will need to have carpet colors picked out prior to selecting paint colors.
- Side Altars:
Various designs for the side altars were discussed with Kevin. The walls on each side are 7 ft. wide, and Kevin thought we could look into something up to 6 ft wide. He feels a more substantial side altar design will be appealing, and be more like the original altars that were in the Church. Conrad Schmitt will design the paint and borders around our final side-altar design.
- Entryway:
Bill Boessen discussed the entryways with Kevin. Kevin will research to see if there is a symbol for St. Thomas.
- Contract changes:
Minor changes were discussed with Kevin to add wording around the inclusion of painting the side entryway, holding back 10% until after the final walk-thru is approved, and more wording around identifying the payment milestones with the Parish. Kevin will make these changes and send to

Brian.

- Our next meeting is scheduled for April 20 in the school library.